

the simple sum of heart plus heart

(one...)

William A. Fletcher

Playfully, $\text{♩} = \text{c. } 68$

Violin

Violoncello

Piano

5

Vln.

Vc.

Pno.

9

Vln.

Vc.

Pno.



13

rit..... a tempo

Vln.

Vc.

Pno.

mp

p

mp



17

Vln.

Vc.

Pno.

21

Vln.

Vc.

Pno.

mf

25

Vln.

Vc.

Pno.

29

Vln.

Vc.

Pno.

32

Vln.

Vc.

Pno.

mp

mp

36

Vln.

Vc.

Pno.

mp

40

Vln.

Vc.

Pno.

43

Vln. *p* *mp*

Vc. *p* *mp*

Pno. *p* *mp*

46

Vln. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Pno. *cresc. poco a poco*

50

Vln.

Vc.

Pno.

poco rit.....Thoughtfully, $\text{♩} = \text{c. } 62$

53

Vln.

Vc.

Pno.

mp

8va

56

Vln.

Vc.

Pno.

59

Vln.

Vc.

Pno.

62 poco accel..... Come prima

Vln. *mf*

Vc. *mf*

Pno. *mf* 8va



66

Vln.

Vc.

Pno.



70

Vln.

Vc.

Pno.

73

Vln.

Vc.

Pno.

mp

76

Vln.

Vc.

Pno.

79

Vln.

Vc.

Pno.

p

8va

Assertively $\text{♩} = c. 68$

82

Vln.

Vc.

Pno.

p

f

85

Vln.

Vc.

Pno.

f

88

Vln.

Vc.

Pno.

91

Vln.

Vc.

Pno.

p

p

p

95

Vln.

Vc.

Pno.

mf

mf

mf

99

Vln.

Vc.

Pno.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

102

Vln.

Vc.

Pno.

Detailed description: This system contains measures 102, 103, and 104. The Violin part (Vln.) features a melodic line with slurs and accents. The Viola part (Vc.) has a similar melodic line. The Piano part (Pno.) consists of a right-hand accompaniment with chords and a left-hand bass line. A double bar line is present at the end of measure 104.

105

poco rit.....

Vln.

Vc.

Pno.

Detailed description: This system contains measures 105, 106, and 107. The tempo marking 'poco rit.....' is placed above the Violin staff. The Violin part (Vln.) has a melodic line with a fermata at the end of measure 107. The Viola part (Vc.) has a melodic line with a fermata. The Piano part (Pno.) has a bass line with a fermata. The key signature changes to two sharps (D major) at the end of measure 107. A double bar line is present at the end of measure 107.

Tempo primo

108

Vln.

Vc.

Pno.

p *mp*

Detailed description: This system contains measures 108, 109, and 110. The tempo marking 'Tempo primo' is placed above the Violin staff. The Violin part (Vln.) has a melodic line with a dynamic marking of *mp*. The Viola part (Vc.) has a melodic line with a dynamic marking of *p* in measure 108 and *mp* in measure 109. The Piano part (Pno.) has a bass line with a dynamic marking of *p* in measure 108 and *mp* in measure 109. The key signature is two sharps (D major). A double bar line is present at the end of measure 110.

111 poco rall.

Vln. *mf*

Vc. *mf*

Pno. *p*



115 **Tempo primo**

Vln. *mp*

Vc. *mp*

Pno. *mp*



118

Vln.

Vc.

Pno.

122

Vln.

Vc.

Pno.

p

8va

crystalline

126

Vln.

Vc.

Pno.

130

Vln.

Vc.

Pno.

mp

135

Vln.

Vc.

Pno.

141

Vln.

Vc.

Pno.

p

p

mp

144

Vln.

Vc.

Pno.

p

147

Vln.

Vc.

Pno.

mf

mf

mf

semplice

semplice

151

Vln.

Vc.

Pno.

rall.....

157

Vln.

Vc.

Pno.

Meno mosso

p

p

8va

161

Vln.

Vc.

Pno.

p

p



165

Vln.

Vc.

Pno.

p

169

Vln.

Vc.

Pno.

pp

pp

173

Vln.

Vc.

Pno.

p

p

p

177

Vln.

Vc.

Pno.

(...and another)

Molto espressivo, ♩ = c. 80

Violin

Violoncello

Piano



poco rit.....

Vln.

Vc.

Pno.

linger slightly

13 *A tempo*

Vln. *mp*

Vc. *mp*

Pno. *mp*

19

Vln.

Vc.

Pno.

25

Vln.

Vc.

Pno.

31

Vln.

Vc.

Pno.



37

Vln.

Vc.

Pno.

cresc.

mp

cresc.

molto

mf

molto

mf



44

Vln.

Vc.

Pno.

dolce

mf

mp

mp

3
with pedal

49

Vln.

Vc.

Pno.



54

Vln.

Vc.

Pno.



59

Vln.

Vc.

Pno.

64

Vln.

Vc.

Pno.

mf

mf

mf



70

Vln.

Vc.

Pno.



76

Vln.

Vc.

Pno.

p

p

p

82

Vln.

Vc.

Pno.



88

Vln.

Vc.

Pno.

p

cresc.



94

Vln.

Vc.

Pno.

mp

cresc.

100

Vln.

Vc.

Pno.

p

p

108

Vln.

Vc.

Pno.

breve

breve

115

Vln.

Vc.

Pno.

p

p

122 rit.....

Vln.

Vc.

Pno.

(the simple sum)

Allegro ♩ = 140

Violin

Violoncello

Piano

p

p

mp

p

Vln.

Vc.

Pno.

mp

mp

14

Vln.

Vc.

Pno.

f

21

Vln.

Vc.

Pno.

mp

27

Vln.

Vc.

Pno.

f

off the string

mf

p

ad lib., tentatively

mf

34

Vln.

Vc.

Pno.

f

41

Vln.

Vc.

Pno.

f

48

Vln.

Vc.

Pno.

mp

8^{va}

55

Vln. *mp* *p* *off the string*

Vc.

Pno. *mp*

62

Vln.

Vc. *p* *off the string*

Pno.

69

rit......

Vln.

Vc.

Pno.

75 *A tempo*

Vln. *mp*

Vc. *mp*

Pno. *mp*



80 *rit.*..... $\text{♩} = 130$

Vln. *p*

Vc. *p*

Pno. *p*



86

Vln. *p*

Vc. *p*

Pno. *p*

92 $\text{♩} = 140$

Vln.

Vc.

mp

mp

Pno.

p

98

Vln.

Vc.

mf

mf

Pno.

mf

103

Vln.

Vc.

cresc. poco a poco

cresc. poco a poco

Pno.

cresc. poco a poco

108

Vln.

Vc.

Pno.

113

Vln.

Vc.

Pno.

118

Vln.

Vc.

Pno.

mp

123

Vln.

Vc.

Pno.

127

Vln.

Vc.

Pno.

with pedal

132

Vln.

Vc.

Pno.

139

Vln.

Vc.

Pno.

146

Vln.

Vc.

Pno.

151

Vln.

Vc.

Pno.

$\text{♩} = 56$

mf

mf

mf

156

Vln.

Vc.

Pno.

mp

Detailed description: This system covers measures 156 to 160. The Violin (Vln.) part is mostly silent, with rests. The Viola (Vc.) part features a melodic line with eighth and quarter notes, some slurs, and a fermata at the end of measure 160. The Piano (Pno.) part has a rhythmic accompaniment with eighth and quarter notes, slurs, and a fermata at the end of measure 160. The dynamic marking *mp* is present at the beginning of the system.

161

Vln.

Vc.

Pno.

Detailed description: This system covers measures 161 to 165. The Violin (Vln.) part is mostly silent, with rests. The Viola (Vc.) part features a melodic line with eighth and quarter notes, slurs, and a fermata at the end of measure 165. The Piano (Pno.) part has a rhythmic accompaniment with eighth and quarter notes, slurs, and a fermata at the end of measure 165.

165

Vln.

Vc.

Pno.

mf

Detailed description: This system covers measures 165 to 170. The Violin (Vln.) part has a melodic line with eighth and quarter notes, slurs, and a fermata at the end of measure 170. The Viola (Vc.) part features a melodic line with eighth and quarter notes, slurs, and a fermata at the end of measure 170. The Piano (Pno.) part has a rhythmic accompaniment with eighth and quarter notes, slurs, and a fermata at the end of measure 170. The dynamic marking *mf* is present at the beginning of the system.

170

Vln.

Vc.

Pno.

mf

175

Vln.

Vc.

Pno.

179

Vln.

Vc.

Pno.

mf

184

Vln.

Vc.

mf

Pno.



189

Vln.

Vc.

Pno.



194

Vln.

Vc.

Pno.

199

Vln.

Vc.

Pno.

f

204

Vln.

Vc.

Pno.

209

Vln.

Vc.

Pno.

mp

213

Vln.

Vc.

Pno.



217

Vln.

Vc.

Pno.

p



221

Vln.

Vc.

Pno.

225

Vln. *rit.* *A tempo*

Vc.

Pno. *mp*



229

Vln.

Vc.

Pno. *mp*

ped.



232

Vln.

Vc.

Pno. *cresc.*

235

Vln.

Vc.

Pno.

cresc.

f

f

3 3

238

Vln.

Vc.

Pno.

p.

p.

241

Vln.

Vc.

Pno.

244

Vln.

Vc.

Pno.

mf



248

Vln.

Vc.

Pno.



253

Vln.

Vc.

Pno.

f

258

Vln. *f*

Vc.

Pno.



262

Vln.

Vc.

Pno.



266

Vln. *mf*

Vc. *mf*

Pno. *mf*

270

Vln.

Vc.

Pno.

275

lively, $\text{♩} = 90$

mf

mf

mf

accel. poco a poco

Vln.

Vc.

Pno.

280

Vln.

Vc.

Pno.

285

Vln. *pp* pizz.

Vc. *pp* pizz.

Pno. *pp*